



JONONE

A DREAM LONGER THAN NIGHT

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The Montresso Foundation* shows in its art space from December 2, 2017 a collection of paintings by the most French of American artists, JonOne.

John Perello was born in 1963 in Harlem, New York City. He began his artistic practice in the street at a very young age, tagging his name Jon and his street 156. He likes to say that «the New York subway was a museum that was crossing the city. In 1987, he arrived in Paris and began painting on canvas in a studio of the « Ephemeral Hospital ». From then on, he keeps on exhibiting all over the world.

For more than 30 years, JonOne has been questioning the same problematic of the urban environment, the explosion of norms and nonconformity. To enjoy JonOne's painting, one must not love painting that illustrates, but the painting for itself, in its materiality, its radicality.

Intense and brutal, JonOne's painting exults. The canvas serves as a screen that calls for the possibility of liberation, in an ultimate body to body with the artist. In the beginning there is the white canvas, then the drips and jets of paint, a pause, he simply stirs the colors in his pots, until, suddenly, he returns to the painting ... in this progressive, exhausting and endless dance, a fever of painting seizes him. The fierce creation that superimposes layers of writing until the unreadable is fascinating for the viewer. By creating those subtle layers, loaded with an undeniable graphic force, JonOne seems to deliver a sound painting, the one of our cities. In his obsessions, he chants his name by repeating it on the canvas. Between improvisation and composition, his works reveal intimate signifiers, a search for a subtle balance between abstraction and nature. Each work carries with it an energy, a rare dynamism that seems to revive the body of the letter, the strength of the word.

In Morocco, he draws a deep inspiration and pushes the possibilities of the mediums he uses to their paroxysms. The material largely escapes from the canvas to land on the floors and walls of his studio at Jardin Rouge. The lattice generated by the flows of material on the canvas induce a certain automatism of the gesture which serves to break any distance between art and life. The viewer can then simply enjoy contemplating rather than watching what is seen.

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Montresso* art space, Marrakech, Maroc

From December 4, 2017 to January 31, 2018.

Guided tours on Saturdays at 11am on request at info@montresso.com

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BIOGRAPHY

"The future is in the paintings"

Born in 1963 in New York USA, lives and works in Paris France. John Andrew Perello, AKA JonOne/JonOne156, founded the 156 All Starz group in 1984 in New York. At the age of 17, he began working in the world of graffiti with his childhood friend White Man. JonOne first began painting on the New York Subway trains. He soon made a name for his style and created abstract works influenced by movement, color and the energy of the city. His style sets him apart from others as, at that time, the majority of other graffiti writers were working in more figurative styles.

In 1985, with the desire to, one day, leave behind a trace that would resist the test of time. In the same year, the Rick Librizzi Gallery exposed JonOne's work for the first time. In 1987, JonOne moved to Paris following the invitation from a good friend, Bando, and soon found out that it would become his 'new home' and a place where he could pursue personal enrichment. In Paris, JonOne was introduced to Cornette de Saint Cyr and, as a result, was invited to work at the legendary 'Hôpital Ephémère' - a squat in Hôpital Bretonneau. There, he met, and soon became close friends with, other artists such as Sharp, Ash, Jayone, Skki, and A-One. In 1991, JonOne made his first solo show entitled GRAFFITISM at the 45 Gleditsch Gallery in Berlin, Germany. Since then, JonOne has exposed his works in a wide range of solo and group exhibitions around the world, from Tokyo to Monaco, as well as in Paris, Geneva, New York, Hong Kong, Brussels and Moscow. JonOne's work explodes with energy and colors; the artist himself sees his art as 'abstract expressionist graffiti'.



2017

- L'Empire Des Signatures, Fondation Clément, Martinique
- Mixing the colors, Boutique Hennessy, Cognac, France
- Longines Paris Eiffel Jumping / Galerie Rabouan Moussion, Paris, France
- SCOPE Basel / Wunderkammern Gallery, Bâle, Suisse
- No Rules, Galerie Rive Gauche-Marcel Strouk, Paris, France

2016

- Crossing Over, Galeries Bartoux, New-York, Etats-Unis
- Transit, Galerie Droste, Wuppertal, Allemagne
- Sitting on a Cloud, DT 32 Concept Gallery, Tel Aviv, Israël
- Urban Legacy, Fabien Castanier Gallery, Los Angeles, Etats-Unis
- Fire On Water, Galerie Rabouan Moussion, Paris, France
- Masterpieces 1991-2008, Galerie Le Feuvre, Paris, France

- Predictably irrational, Wunderkammern Gallery, Milan, Italie
- Renaissance, Kolly Galerie, Zürich, Suisse
- Color Flows, Maison Guerlain, Paris, France

2015

- 360 degrés, Art Works Paris-Seoul, Seoul, Corée du Sud
- The Power Of The Benjamins, New Square Gallery, Lille, France
- Jonone in Hong Kong, Art Statements Gallery, Hong Kong, Chine
- Fireworks, Galerie du jour, agnès b., Paris, France
- DT 32 Concept Gallery Ltd, Tel Aviv, Israël
- Staring To The Stars, Galerie Magda Danysz, Shanghai, Chine
- Above And Below, Carré Sainte-Anne, Montpellier, France
- JonOne Transformations II, Galerie Rive Gauche Marcel Strouk, Paris, France

2014

- The Chronicles, Galerie David Pluskwa, Marseille, France
- West Side Stories, Fabien Castanier Gallery, Los Angeles, Etats-Unis
- JonOne : Back In Town, Art Statements Gallery, Hong Kong, Chine
- Evolution To Oils, Galerie Rabouan-Moussion, Paris, France
- Cryptation, Kolly Gallery, Zürich, Suisse

2013

- Street Art par JonOne, Galerie Bartoux / Office de tourisme de Courchevel, Courchevel, France
- When The Substance Becomes Bigger Than The Being (Blood Of Paris), New Square Gallery, Lille, France
- JonOne in Moscow, Boccara Gallery, Moscou, Russie
- L'art contemporain s'invite à Saint-Germain, Boutique agnès b., Paris, France
- Iron One, Art Partner Galerie Laurent Rigail & Eric Brugier, Paris, France

- J-Punk, Art Partner Galerie Laurent Rigail & Eric Brugier, Paris, France
- Twi-Lights Of Colors, Galerie Martine Ehmer, Bruxelles, Belgique

2012

- A Beautiful Madness, Fabien Castanier Gallery, Los Angeles, Etats-Unis
- Untitled, Galerie David Pluskwa, Marseille, France
- Untitled, Barbara De Palma Gallery / Galerie David Pluskwa, Saint-Tropez, France
- JonOne Transformations, Galerie Rive Gauche Marcel Strouk, Paris, France

2011

- Out Of Nowhere, New Square Gallery, Lille, France
- Throw Up, BKRW, Paris, France
- The City Breathes..., Galerie Rabouan-Moussion, Paris, France
- Untitled, Venise Cadre Gallery, Casablanca, Maroc

- Untitled, Gallery Magda Danysz, Shanghai, Chine
- Untitled, Bund 18 Gallery, Shanghai, Chine
- Da Sun Will Always Shine, Galerie Le Feuvre, Paris, France



Only for your life
Acrylique sur toile
380 x 250 cm
2017



Winning Up
Acrylique et encre sur toile
167 x 104 cm
2017

MONTRESSO★ ART FOUNDATION

The ambitions of the Montresso★ Art Foundation based in Marrakesh is to support the creation and to promote the diversity of the fields of the current artistic research.

The artists 'residency Jardin Rouge, created by the Montresso★ Foundation in 2007, has become the laboratory of this ambition and supports perennially his guests.

On the basis of this experience, the Montresso★ Foundation inaugurates a new space dedicated to contemporary art - the Montresso★ Art Space. The Foundation wishes to actively participate to the artistic growth of Marrakesh, by fostering the meetings between pictorial, graphic and intellectual different approaches.

To support the artists we believe in, the Montresso★ Foundation also co-produces, supports exhibitions and participates to international events outside his walls (Biennales, Festivals, Fairs, ...).



1 olive grove, 11 Ha, 7 studios

8 exhibitions since 2016 in the Art Space

54 artists selected since 2009, 17 presentation of the art works resulting from the residency

15 exhibitions outside the walls (Biennale of Dakar 2016, Biennale of Marrakesh 2016, Museum Mohammed VI 2017, AKAA Fair 2017 ...)



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